



Parallel Structure in a pair or series of related words, phrases, or clauses

Day 1	Day 2	Day 3	Day 4	Day 5
<p>Invitation to Notice</p> <p>“I don’t want to live on in my work. I want to live on in my apartment.” -Woody Allen</p> <p><i>Note: for a more advanced look at parallel structure use the opening paragraph of “Harrison Bergeron” by Kurt Vonnegut, or the opening paragraph of “Tale of Two Cities” by Charles Dickens.</i></p> <p>Points to Emphasize:</p> <ul style="list-style-type: none"> Parallel structure helps build or release tension Parallel structure requires you to use the same word patterns Verbs/nouns are related in intent 	<p>Invitation to Compare, Contrast, and Imitate</p> <p>I don’t want to _____.</p> <p>I want to _____.</p>	<p>Invitation to Revise</p> <p>Using parallel words or phrases complete the following sentences:</p> <p>Plagiarism or any other form of cheating can result in a failing grade for the paper or a _____ for the course.</p> <p>People can hurt others not only by their actions but also _____.</p> <p>Rewrite the following phrases to demonstrate parallel form:</p> <ul style="list-style-type: none"> Shining eyes Skin is rosy Smile all-knowingly <p><i>(ex. Our eyes are shining, our skin is rosy, our all-knowing smiles are back.)</i></p>	<p>Day 4</p> <p>Invitation to Edit</p> <p>What’s wrong?</p> <p>I don’t want to live on in my work. I want to live on in my apartment.</p> <ul style="list-style-type: none"> I don’t want to live on in my work. I would like to pay for my apartment. <i>(No parallel structure)</i> I don’t want to live on in my work. i want to live on in my apartment. <i>(Capitalization error “i”)</i> I don’t want to live on in my work, I want to live on in my apartment. <i>(Comma splice)</i> <i>I dont want to live on in my work. I want to live on in my apartment.</i> <i>(Spelling error – don’t)</i> 	<p>Day 5</p> <p>Invitation to Write (Assessment)</p> <p>Quickwrite:</p> <p>A person you’ve been crushing on is walking straight toward you, looking right at you...</p> <p>Write a passage that uses parallel structure correctly to build tension as your crush approaches.</p>